

VISIT...

LANZAROTE
Caliente.COM

Moderate ♩ = 100

1

let ring

TAB

1	0	1	0	1	0	0	0	0	0	1	3	1	3	1	3
1	0	1	0	1	0	0	0	0	0	1	3	1	3	1	3

5

let ring

TAB

1	0	1	0	1	0	0	0	0	0	1	3	1	3	1	3
1	0	1	0	1	0	0	0	0	0	1	3	1	3	1	3

9

let ring

TAB

1	0	1	0	1	0	0	0	0	0	1	3	1	3	1	3
1	0	1	0	1	0	0	0	0	0	1	3	1	3	1	3

13

let ring

TAB

1	0	1	0	1	0	0	0	0	0	1	3	1	3	1	3
1	0	1	0	1	0	0	0	0	0	1	3	1	3	1	3

17

let ring

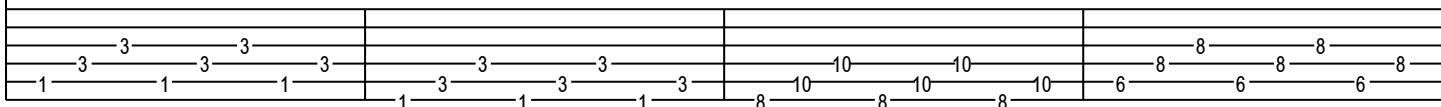
TAB

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1	0	1	0	1	0	0	0	0	0	1	3	1	3	1	3

21



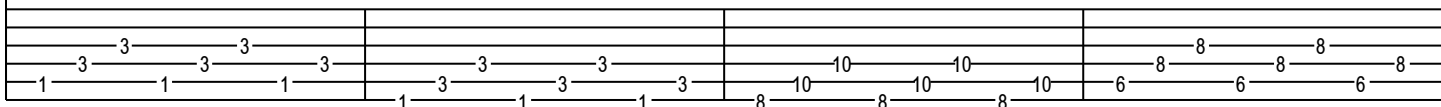
let ring



25



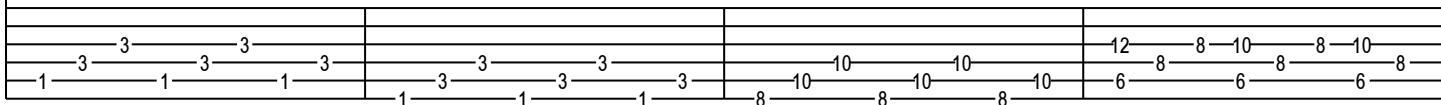
let ring



29



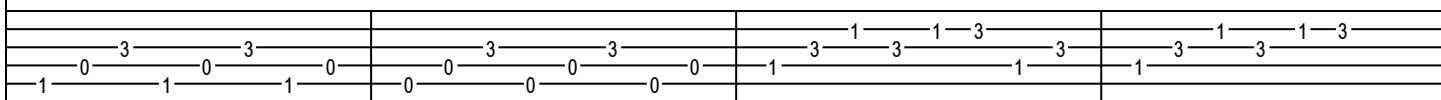
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33



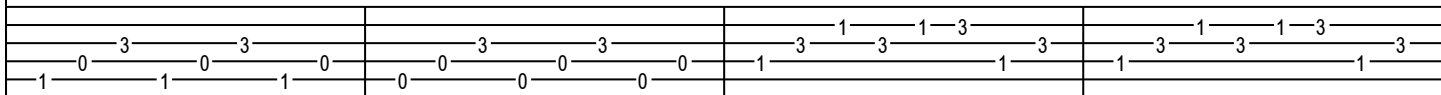
let ring



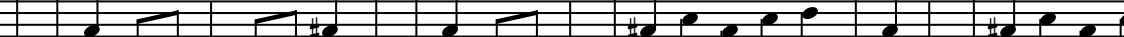
37



let ring



41



let ring

45

let ring

1 3 1 3 1 3 1 3

1 3 1 3 1 3 1 3

8 10 8 10 8 10 8 10

6 8 6 8 6 8 6 8

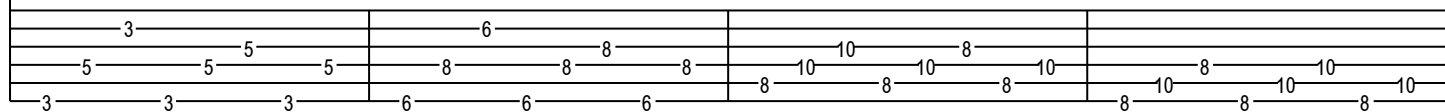
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57

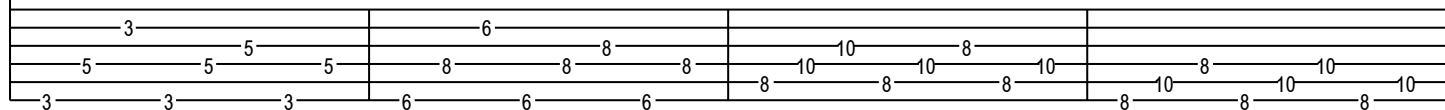
let ring



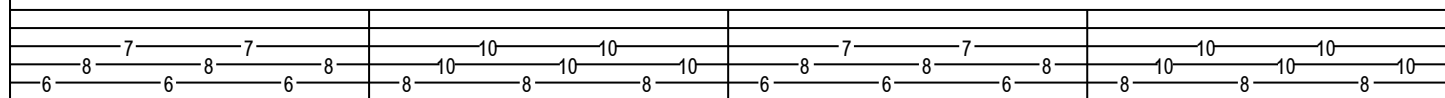
let ring



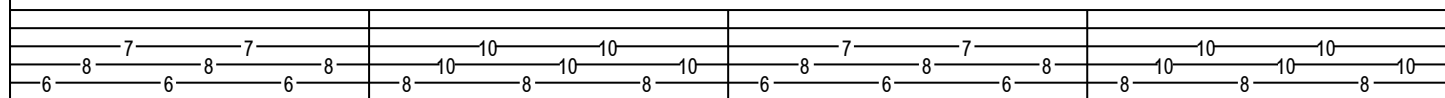
let ring



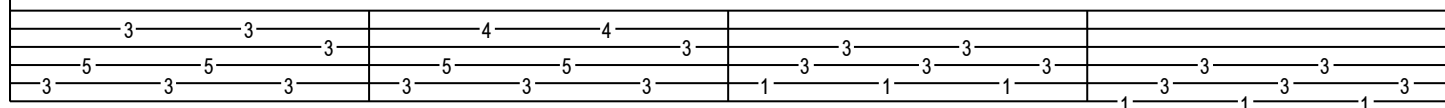
let ring



let ring



let ring



81

let ring

8 10 8 10 8 10 6 8 6 8 6 8 1 3 1 3 1 3 1 3 1 3 1 3

85

let ring

The musical score for 'let ring' consists of a single melodic line on a five-line staff. The melody is written in a key with one sharp (F#) and a common time signature. It begins with a quarter rest, followed by a series of eighth and quarter notes, including some beamed eighth notes. The melody concludes with a quarter rest. Below the staff, the text 'let ring' is written in a cursive font. The score is divided into four measures by vertical bar lines.

89

let ring

The musical score for 'let ring' consists of a single melodic line on a five-line staff. The melody is written in a key with one sharp (F#) and a common time signature. It begins with a quarter rest, followed by a series of eighth and quarter notes, including some beamed eighth notes. The melody concludes with a quarter rest. Below the staff, the lyrics 'let ring' are written in a simple, lowercase font.

93

let ring

97

let ring

1 3 1 3 1 3

1 3 1 3 1 3

1 3 1 3 1 3

1 3 1 3 1 3